

DESCRIPTION	RM NO.	FLOOR	BASE	CEILING	CLG. HT.	REMARKS	RM NO.	WALLS	PAINT / COLOR SCHEDULE																																									
									<table border="1"> <thead> <tr> <th rowspan="2">CLG.</th> <th colspan="4">WALLS</th> <th rowspan="2">REMARKS</th> </tr> <tr> <th>N</th> <th>E</th> <th>S</th> <th>W</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>(28)</td> <td>(28)</td> <td>(28)</td> <td>(28)</td> <td>(7)(17)</td> </tr> <tr> <td>2</td> <td>(1)(13)</td> <td>(28)</td> <td>(28)</td> <td>(28)</td> <td>(7)(17)</td> </tr> <tr> <td>3</td> <td>(1)(13)</td> <td>(2)</td> <td>(2)</td> <td>(2)</td> <td>(6)(7)(8)(9)(10)(11)(16)(20)(28)</td> </tr> <tr> <td>4</td> <td>(1)(13)</td> <td>(2)</td> <td>(2)</td> <td>(2)</td> <td>(6)(7)(15)(16)</td> </tr> <tr> <td>5</td> <td>(1)(13)</td> <td>(2)</td> <td>(2)</td> <td>(2)</td> <td>(7)(17)</td> </tr> </tbody> </table>		CLG.	WALLS				REMARKS	N	E	S	W	1	(28)	(28)	(28)	(28)	(7)(17)	2	(1)(13)	(28)	(28)	(28)	(7)(17)	3	(1)(13)	(2)	(2)	(2)	(6)(7)(8)(9)(10)(11)(16)(20)(28)	4	(1)(13)	(2)	(2)	(2)	(6)(7)(15)(16)	5	(1)(13)	(2)	(2)	(2)	(7)(17)
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VESTIBULE	1			2 X 2 ACOUT. LAY-IN (TEG) GYP. BOARD	9'-4"																																													
CORRIDOR	2				10'-0"																																													
RECEPTION	3				10'-0" 9'-4" 8'-8"																																													
OFFICE	4				8'-8"																																													
CORRIDOR	5				10'-0"																																													

1 ROOM FINISH SCHEDULE

- SCHEDULE ORIENTED SAME AS PLAN
- INDICATES MATERIAL IN A GIVEN AREA
- MATERIAL ON ALL SURFACES
- MATERIAL ON EACH INDIVIDUAL SURFACE
- IF CIRCLE IS BLACKENED - SURFACE TO RECEIVE PAINTER'S FINISH
- IF CIRCLE IS BLANK - SURFACE OR MATERIAL IS PREFINISHED OR NOT PAINTED

PAINT:

- 1 GYP. BOARD CEILINGS: SHERWIN-WILLIAMS - SW7006 - EXTRA WHITE
- 2 WALLS - FIELD: SHERWIN-WILLIAMS - SW7008 - ALABASTER
- 2a WALLS - ACCENT: SHERWIN-WILLIAMS - TO BE SELECTED BY ARCHITECT.
- 2b WALLS - ACCENT: SHERWIN-WILLIAMS - TO BE SELECTED BY ARCHITECT.
- 3 H.M. DOORS & FRAMES: SHERWIN-WILLIAMS - SW6992 - INKWELL
- 4 MISCELLANEOUS METALS / PAINTED EXTERIOR CANOPIES: SHERWIN-WILLIAMS - SW6992 - INKWELL
- 5 WOOD DOORS & MILLWORK: ARCHITECTURAL WOOD DOORS - CLEAR CLUT

PREFINISHED COLORS:

- 6 CARPET TILES: INTERPACE AE315 / 109816 GRANITE / AZURE
- 7 RUBBER WALL BASE: ROPPE - BLACK
- 8 SOLID SURFACE (COUNTERTOPS): CORIAN - DEEP CAVIAR
- 8a SOLID SURFACE (COUNTERTOPS): CORIAN - EVENING PRIMA / JUNIPER
- 9 PLASTIC LAMINATE (FACING AND EDGING): WILSONART - D315 - PLATINUM
- 10 VINYL T* EDGING - TO BE SELECTED FROM MFRS STANDARD COLORS
- 11 MELAMINE: TO BE SELECTED FROM MFRS STANDARD COLORS
- 12 NUMBER NOT USED
- 13 2 X 2 ACOUSTICAL LAY - IN TILES - REGULAR EDGE: REFER SPECIFICATIONS
- 14 INTERIOR SIGNAGE: MOHAWK SIGN SYSTEMS - BLACK BACKGROUND W/ WHITE LETTERS
- 15 MARKERBOARD: BEST-RITE - WHITE
- 16 TACKBOARD: BEST-RITE CHALKBOARD CO. - BR315 - ANTIQUE WHITE
- 17 VINYL FLOOR TILE - KARNDIEN - COLOR "A" MONTANA LT203 / COLOR "B" INDIANA LT202

EXTERIOR COLORS:

- 18 PREFINISHED METAL COPING - TO BE VERIFIED WITH ARCHITECT PRIOR TO CONSTRUCTION - MATCH EXISTING
- 19 MASONRY BRICK VENEER: AOME BRICK - TO BE VERIFIED WITH ARCHITECT PRIOR TO CONSTRUCTION - MATCH EXISTING

2 COLOR SCHEDULE

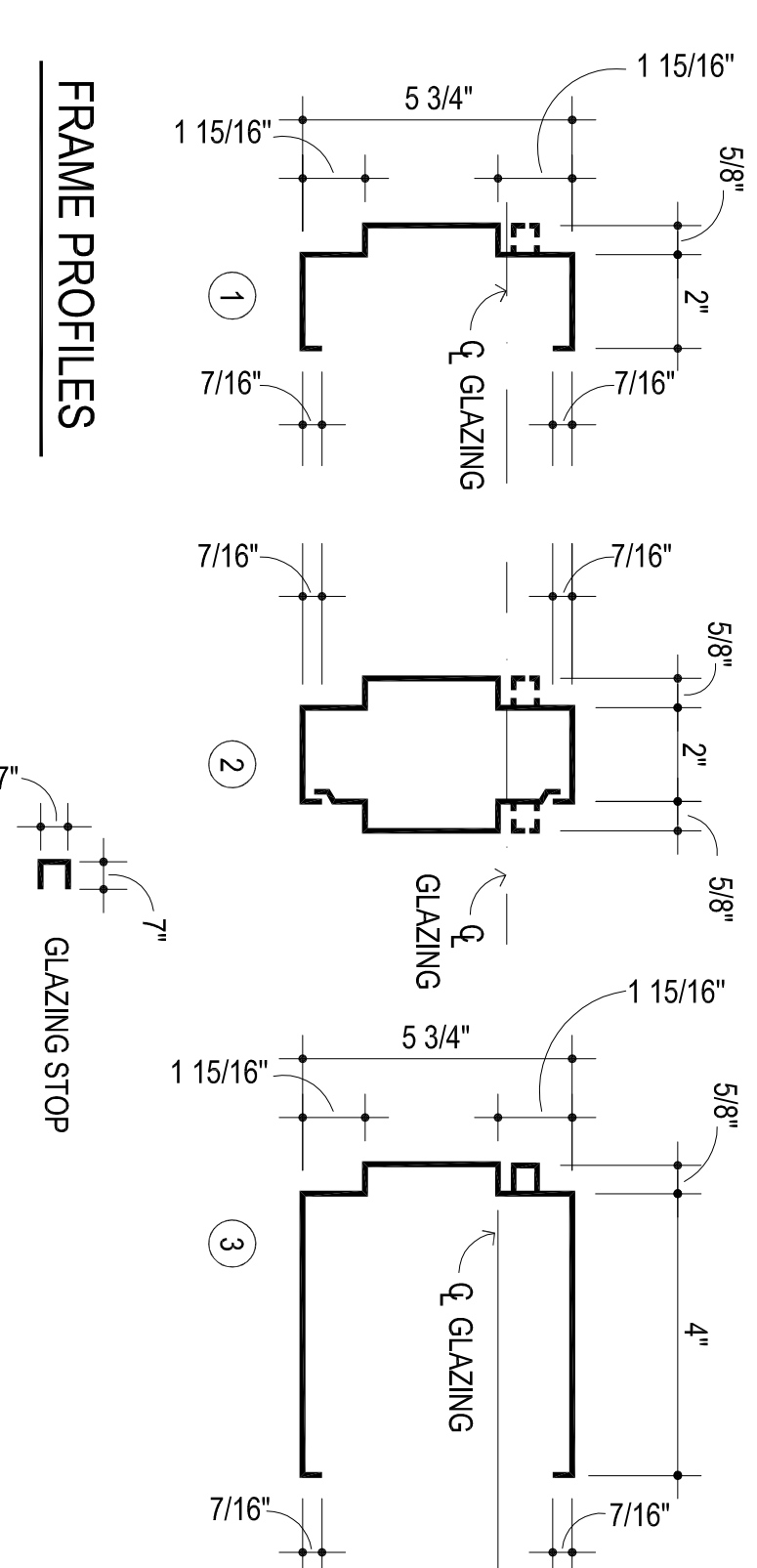
DOOR NO.	LOCATION FROM TO	DOOR ELEV.	DOOR MAT'L	WIDTH	HEIGHT	TH K	FRAME ELEV.	DOOR DETAILS			REMARKS	HWDR. SET NO.	
1	5 EXT. A	A	H.M.	PR. 3'-0"	7'-0"	1 3/4"	B	16A501 SILL	16A501	3A501	4A501		1
2	1 EXT. B	B	ALUMI.	PR. 3'-0"	7'-0"	1 3/4"	C	1A501	16A501	9A501	9A501		2
3	2 INT. 1	A	ALUMI.	PR. 3'-0"			C	16A501 SILL	16A501	9A501	9A501		3
4	1 INT. 3	A	WD	3'-0"			A	2A501	16A501	9A501	9A501		4
5	2 INT. 3	A	WD				A	2A501	16A501	9A501	9A501		4
6	3 INT. 5	A	WD				A	2A501	16A501	9A501	9A501		4
7	3 INT. 4	C	WD				A	2A501	16A501	9A501	9A501		5
8	4 INT. 5	C	WD	3'-0"			A	2A501	16A501	9A501	9A501		5

3 DOOR SCHEDULE

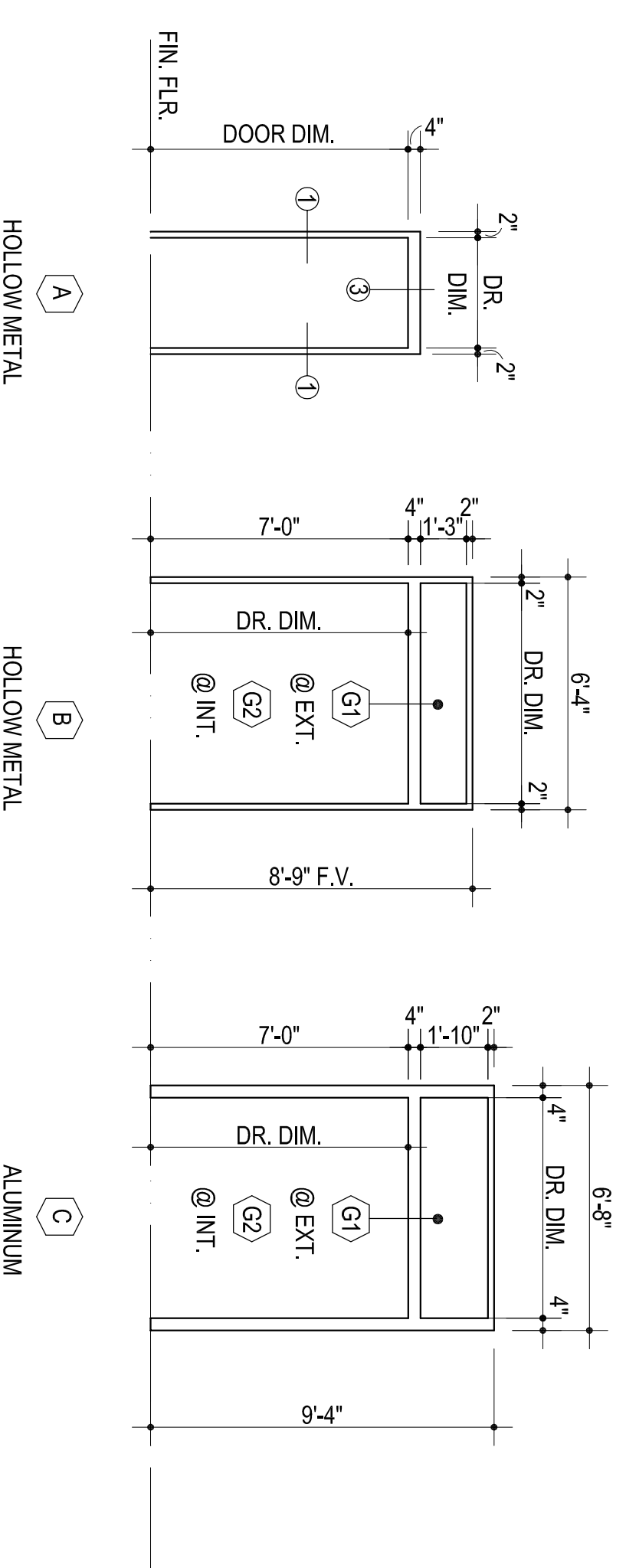
- G1 7/8" NOM. TEMPERED INSULATING GLASS
- G2 1/4" CLEAR TEMPERED GLASS
- G3 1/4" IMPACT RESISTANT GLASS

4 GLAZING SCHEDULE

5 FRAME PROFILES



6 FRAME ELEVATIONS



7 DOOR ELEVATIONS

