DESCRIPTION	RM. NO.	FLOOR					BASE				CEILING				CLG. HT.	REMARKS	RM. NO.	WALLS				PAINT / COLOR SCHEDULE					
		TERRAZZO TILE	CARPET TILE	CERAMIC TILE	EXPOSED CONCRETE W/ HARDENER	PAINTED WOOD	CERAMIC TILE	RUBBER	NONE	TERRAZZO TILE	2 X 2 ACOUST. LAY-IN (TEG)	GYP. BOARD	EXPOSED STRUCTURE	ACOUST. BLADES				CERAMIC TILE	CONCRETE MASONRY UNIT	GYP. BD.	C.T. WALL PANELS	WOOD VENEER WALL PANEL	CLG.	WALLS N	WALLS E	WALLS S	WALLS W	REMARKS
VESTIBULE	1	○								○			●	○	----		1			⊠			5 17	2 16	2 16	2 16	2 16	10 11 17
LOBBY	2	○								○	○	●			10'-0"		2			⊠			1 24	16	16	16	16	10 11
WOMEN	3			○			○					●			9'-0"	EPOXY PAINT	3	⊠					1	15	15	15	15	14
MEN	4			○			○					●			9'-0"	EPOXY PAINT	4	⊠					1	15	15	15	15	14
BOARD ROOM	5		○					○			○	●			16'-0"		5				⊠		1 24	20	20	20	20	8 9 18 19
PLATFORM	6		○					○				●			16'-0"		6				⊠		1	20	20	20	20	8 9 18 19
PLATFORM	6A										○				VARIES		6A				⊠		24	20	20	20	20	8 9
TECHNOLOGY	7		○					○					●		----		7						1	2	2	2	2	8 9
MECHANICAL	8					●		○					●		----	FLOOR COLOR 5	8						5	2	2	2	2	9
STORAGE	9				○			○					●		----		9						5	2	2	2	2	9
CORRIDOR	10		○					○			○	●			9'-0"		10			●			1 24	2	2	2	2	8 9
STORAGE	11		○					○					●		----		11			●			1	2	2	2	2	8 9
CUSTODIAN	12				○			○				●			9'-0"	EPOXY PAINT	12			●			1	2	2	2	2	9 EPOXY PAINT
TOILET	13			○			○					●			9'-0"	EPOXY PAINT	13	⊠					1	15	15	15	15	14
TOILET	14			○			○					●			9'-0"	EPOXY PAINT	14	⊠					1	15	15	15	15	14
MECH. / ELEC.	15				○			○					●		----	EPOXY PAINT	15			●			1	2	2	2	2	9 EPOXY PAINT
BREAKROOM	16	○								○	○				9'-0"		16			●			24	2	2	2	2	10 18 19
EX. BOARD ROOM	17		○					○			○	●			9'-0"		17			●			1 24	2	2	2	2	8 9

GENERAL NOTE:

PROVIDE CONCRETE HARDENER AT ALL CHASE LOCATIONS

COORDINATE ALL COLORS & THEIR LOCATIONS, QUANTITIES, ETC. W/ THE ARCHITECT PRIOR TO ACQUIRING MATERIALS

1 ROOM FINISH SCHEDULE

⊠ SCHEDULE ORIENTED SAME AS PLAN

◯ INDICATES MATERIAL IN A GIVEN AREA

⊠ MATERIAL ON ALL SURFACES

⊠ MATERIAL ON EACH INDIVIDUAL SURFACE

● IF CIRCLE IS BLACKENED - SURFACE TO RECEIVE PAINTER'S FINISH

○ IF CIRCLE IS BLANK - SURFACE OR MATERIAL IS PREFINISHED OR NOT PAINTED

PAINT:

1. GYP. BOARD CEILINGS: SHERWIN-WILLIAMS - SW7006 - EXTRA WHITE
2. WALLS - FIELD: SHERWIN-WILLIAMS - SW7008 - ALABASTER
3. WALL - ACCENT WALL: SHERWIN-WILLIAMS - SW7052 GRAY AREA
4. H.M. DOORS & FRAMES : SHERWIN-WILLIAMS - SW6992 - INKWELL
5. MISCELLANEOUS METALS & EXPOSED STRUCTURE : SHERWIN-WILLIAMS - SW6992 - INKWELL
6. WOOD DOORS & MILLWORK: ARCHITECTURAL WOOD DOORS - CLEAR CL07
7. NUMBER NOT USED

PREFINISHED COLORS:

8. CARPET TILES: INTERFACE FLOR OPENAIR - COLOR "A" : 410-106970 NATURAL - COLOR "B": 410-107741 EBONY
9. RUBBER WALL BASE: ROPPE - 100 BLACK
10. TERRAZZO TILE COLOR: FLOORAZZO GEM COLLECTION - ESPRESSO MACCHIATO
11. TERRAZZO TILE COLOR: FLOORAZZO GEM COLLECTION - PEARL
12. GROUT: COLOR 1 COLOR TO BE SELECTED BY ARCHITECT FROM ALL MFR. COLORS
13. GROUT: COLOR 2 COLOR TO BE SELECTED BY ARCHITECT FROM ALL MFR. COLORS
14. CERAMIC TILE FLOORS: DALTILE - SYNCHRONIC - GREY SY33 OR TILEBAR - MARBELLA - GREIGE GRAY
15. CERAMIC TILE WALLS & BASE: DALTILE - SYNCHRONIC - WHITE SY30 OR TILEBAR - MARBELLA - DESERT SAND BEIGE W/ MTL. TRIM @ ALL OUTSIDE CORNERS
16. CERAMIC WALL PANELS: COLOR "A" CROSSVILLE - FOKOS 5.6 - SALE L3914 COLOR "B" CROSSVILLE - FOKOS 5.6 - ROCCIA - L3916
17. ACOUSTICAL BLADES: ARMSTRONG - WHITE
18. SOLID SURFACE (COUNTERTOPS) :CORIAN - NIGHT SKY
19. PLASTIC LAMINATE (FACING AND EDGING) : WILSONART - 7925-38 - MONTICELLO MAPLE
20. WOOD VENEER WALL PANEL SYSTEM: PANEL SPECIALISTS, INC. - FLAT CUT RED OAK
21. VINYL "T" EDGING: - COLOR TO BE SELECTED BY ARCHITECT FROM ALL MFR. COLORS
22. MELAMINE: COLOR TO BE SELECTED BY ARCHITECT FROM ALL MFR. COLORS
23. NUMBER NOT USED
24. 2 X 2 ACOUSTICAL LAY - IN TILES - TEGULAR EDGE : REFER SPECIFICATIONS
25. INTERIOR SIGNAGE: MOHAWK SIGN SYSTEMS - BLACK W/ WHITE LETTERS
26. NUMBER NOT USED
27. NUMBER NOT USED
28. NUMBER NOT USED

EXTERIOR COLORS:

29. INSULATING GLASS PANELS :
30. MASONRY BRICK VENEER -
31. MASONRY BRICK VENEER -
32. PREFINISHED METAL SOFFIT PANEL: COLOR TO BE SELECTED BY ARCHITECT FROM ALL MFR. COLORS - BERRIDGE -
33. PREFINISHED METAL COPING: COLOR TO BE SELECTED BY ARCHITECT FROM ALL MFR. COLORS - BERRIDGE -
34. PREFINISHED METAL WALL PANEL: COLOR TO BE SELECTED BY ARCHITECT FROM ALL MFR. COLORS - LAMINATORS, INC. -
35. MASONRY MORTAR - COLOR TO BE SELECTED BY ARCHITECT FROM ALL MFR. COLORS

2 COLOR SCHEDULE

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MECHANICAL / ELECTRICAL

STATE OF OKLAHOMA
MICHAEL L. ABLA
2639
REGISTERED ARCHITECT
8/20/26

CG
drawn by

MA
checked by

JULY 2026
date

revisions

MOORE PUBLIC SCHOOLS

ASC BOARDROOM
STORM SHELTER
BUILDING

sheet no:
A601

ROOM FIN. SCHEDULE

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